ACTING STYLES Syllabus
Acting 5 is the final class in a six term sequence constituting the core Theatre Arts acting program. Admission is by permission of instructor only. Completion of Acting 1–4 is a prerequisite.


EQUIPMENT: Actors will be responsible for locating appropriate rehearsal and performance costumes as well as musical interludes for their scenes.

PARTICIPATION: Attendance and observation of designated showcases and productions; auditioning for winter term UT productions.

OBJECTIVES:
1) Working comprehension of style as a tool for survival, freedom and exploration.
2) Understanding acting conventions for major historical periods, genres, and for classical drama generally.
3) To assist actors in becoming more adventurous and playful in the world of stylized performance.

ATTENDANCE: Each student’s final grade will be lowered one full letter grade after two absences and will continue down for each additional absence. Three late arrivals constitutes an absence. Conferences and coaching sessions count as class meetings. It is required that both your instructor and at least one of your project partners know prior to class if you are not going to be present.

COACHING: Optional before the first showing of a scene. Two sessions required before the second showing.

GRADING: Final evaluations are based on ATTITUDE, EFFORT, DISCIPLINE, GROWTH. You start with an A and only your own efforts will chip away at that grade. An F for the day will be given any time material is not memorized for presentation.

MAJOR PROJECTS:
• Two period style scenes performed and worked throughout the term, one presented in showcase at midterm, the other during Dead Week.
• Style observations on classmates, productions and showcases.
• Workshops, improvisational exercises, and style demonstrations.