Supplemental Reading List for
*Music in the Human Experience: An Introduction to Music Psychology*

**PART I: INTRODUCING MUSIC PSYCHOLOGY**

**Chapter 1. What is Music Psychology?**


**Chapter 2. Philosophical Issues in Music Psychology**


Chapter 3. How We Came to Be Musical


Chapter 4. Music Around the World and Across Time


PART II: PERCEIVING, UNDERSTANDING, AND RESPONDING TO MUSIC

Chapter 5. Acoustical Foundations of Music


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**Chapter 6. Musical Hearing**


**Chapter 7. Psychoacoustics and the Perception of Music**


**Chapter 8. Music Cognition**


**Chapter 9. Music and the Brain**


**Chapter 10. Bodily Responses to Music**


**Chapter 11. Musical Emotions**


**PART III: BEING MUSICAL**

**Chapter 12. The Musical Person**


**Chapter 13. Music Performance**


**Chapter 14. The Psychology of Music Learning**


**Chapter 15. Music and Health**


**Chapter 16. Music in Social Contexts**


