








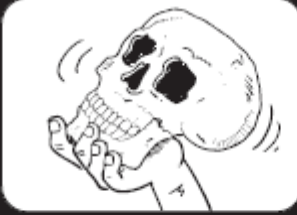








PILLOW MAN SCENE ONE

| | | | |
|---|---|--|---|
|  |  |  |  |
| VLS BEACH CAFE | WS CAFÉ - Seabig | MS BAILEY & STEPHEN | CU BAILEY |
| Cam at low angle. Seagull in f/g | Two men at table. Foreground people passing. | | '... it's the real thing!' |
|  |  |  |  |
| CU STEPHEN | MCU CLAIRE | WS CLAIRE + DOG | WS CLAIRE ARRIVES |
| '... you prove it's prehistoric. You can't. You've been duped.' | In motion coming towards cam - Z/1 to CU as she passes. | Roller blading along the prom towards café | At Stephen and Bailey's table. |

| | | | | |
|--------------|---|---|--|---|
| PILTDOWN MAN |  |  |  |  |
| | CU BAILEY | CU SKULL | CU STEPHEN | MCU - DOG |
| | '... that's a million dollars ... and you nearly lost it.' | 'Claire ... are you into devil worship ...?' | 'Don't invoke ancient spirits!' | Ears pricked up - senses something alien. |
| |  |  |  |  |
| | WS SHN SET 4x4 CAR | WS NIGHT 3-SHOT | LIGHTNING FLASH | ROCKS SPLIT |
| | 4x4 goes thru frame right to left. | Stephen, Bailey, Claire in dark, forbidding quarry. | Thunder: Music. | Open to reveal cave-like hole. |

This example is from The Television Handbook, Third Edition (2005) by Jonathan Bignell & Jeremy Orlebar